

WINIFRED ALLISON

CONTACT

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 winifredallison.com

EDUCATION

SUNY PURCHASE

Bachelor of Arts in Theatre
Performance
2024

SPECIAL SKILLS

- Performance: Improvised Theatre, Devised Theatre, Comedy, Commedia Dell'Arte, Pantomime
- Singing: Mezzo-Soprano: Advanced, Sight-Singing: Intermediate
- Musical Instruments: Guitar: Intermediate, Piano: Beginner
- Languages: English: Native, Spanish: Beginner,
- Accents: New York, American-Southern, Standard/General, Texan, BBC English/RP
- Dance: Modern Jazz: Intermediate, Ballet: Beginner, Tap Dance: Beginner
- Domestic Arts: Baking: Advanced, Cooking: Advanced, Crochet: Advanced
- Sports: Basketball: Intermediate, Field Hockey: Beginner, Soccer: Beginner, Sword Skills: Beginner, Boxing: Beginner

EXPERIENCE

TV/FILM

When They First	Lead	Onward & Upward Pictures
Rose & Oscar, Oscar & Rose	Lead	Onward & Upward Pictures
The Nutcracker	Lead	Enchanted Blade Films
Canned Laugh	Lead	Dir. John Lindell
Menagerie	Lead	Dir. Kristina Dolan
Dating Games	Lead	Dir. Alyssa Ziskind
Some Zombies	Lead	Dir. Beccah Dunlkin
I Promise	Lead	Dir. Joe McGarty
Prom Night	Lead	Dir. Bennett Marino
Beach.xy	Lead	Dir. Julian Aaronson
The Five People...	Supporting	Dir. Bennett Marino
My Horns	Supporting	Dir. Alex Coyoc
Spite	Supporting	Dir. Angelo Gonzalez
Writing You Down	Extra	Onward & Upward Pictures

STAGE

High Tor	Judith	Arts On The Lake
Now and Then (and Now)	Self/Ensemble	Docbloc Projects
Seth's Cabaret Showcase 5/9 & 7/8	Performer	Seth Bisen-Hersh, Don't Tell Mama
The Concert From April Mayhem..	Mary/The Producer	Barb Carboy Productions
The Comeback Cabaret	Performer	The Drama Company, Don't Tell Mama
How To Defend Yourself	Kara	SUNY Purchase College
That's Amore	La Signora/Lucia	SUNY Purchase College
Aftertaste	Susan Dickinson	Shafer Alliance Lab Theatre
West Side Story	Graziella	T.C. Williams
Beauty and the Beast	Silly Girl	T.C. Williams
Shrek the Musical	The Ugly Duckling	Mount Vernon Theatre
Hairspray	Tammy	T.C. Williams

TRAINING

Chekov Techniques: Lenka Lenka Pichlíková Burke, SUNY Purchase
Acting For the Camera by the Manhattan Film Institute: Bob Krakower
Audition Technique by the Manhattan Film Institute: Wendy Makkena
Scene Study by the Manhattan Film Institute: Bob Krakower, Wendy Makkena
Script Analysis and Audition Prep by the Performing Arts Studio, Coach: Alex Fisher
Sense Memory by the Performing Arts Studio, Coach: Alex Fisher
Improv and Monologue Work by the Performing Arts Studio, Coach: Alex Fisher